

# about the artist...



# Dean McLeod



MOVIE TRYPTECH  
(1) 18" x 24" x 1" acrylic on board  
Stop the Button  
Empire, American Graffiti, Black Brothers

Walk into Dean McLeod's studio and your reaction to his artwork is likely verbal and visceral "wow". You are struck at once by the paintings visually deceptive spaces and the rich color of the saturated canvasses. Objects are depicted in a style that could be termed as "contemporary representational". Handmade frames adorn each painting. Built from a wide variety of materials, the frames are an integral part of the artwork.

Born in Eston, Saskatchewan. McLeod grew up on a wheat farm, where the prairie wind and big sky seared his soul. The rebellious and free thinking culture of his family is evident in his artwork. His father set a life's course for him with the regular advice, "It doesn't matter what you do just be happy". So, he never felt compelled to follow anything other than his heart.

## PICTURE THIS! framing & gallery

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