

# about the artist...



## James Corwin



*J*ames Corwin designs distinct oil paintings through a unique balance of gestural paint techniques and precise detail. Primarily focused on wildlife he creates a finely detailed subject often emerging through obscure and atmospheric landscapes. Avoiding static portraits and general themes in wildlife art, Corwin aims to engage the viewer through his dynamic compositions that stir emotion. "Wildlife in nature is elusive and I desire to capture this reality."

With an appreciation for both fine detail and contemporary art, Corwin exquisitely marries the two in each painting with detailed subjects and loosely constructed backgrounds often exposing the underpainting and raw canvas.

Corwin gathers inspiration and references from his frequent travels to exotic destinations around the world. A recent trip to South Africa opened his eyes to threats of poaching on wildlife. A portion of his sales supports conservation projects throughout the world.

Corwin has established himself as a widely collected artist at a very young age. His artwork is collected nationally and internationally as he participates in prestigious exhibitions and auctions throughout the year. He is the youngest artist to ever participate in both Dallas Safari Club and Safari Club International in Las Vegas. Typically he paints 10-12 hours per day, 7 days a week. He also has two studios overlooking the white sandy beaches of Long Island, NY and located in Lakeside, MT overlooking Flathead Lake and the Swan Mountain Range.

By providing the utmost quality and innovation in his painting, Corwin creates a sustaining legacy of integrity and loyalty in his art and conservation.

Corwin was born June 24, 1991, in Honolulu, HI. Two years later he moved to Montana where he grew up in Kalispell. He participated in a 2-year International Art Program. Through this, he was able to explore his creative talent in painting and develop several techniques and approaches to his work. Corwin was awarded a \$30,000 grant by the John and Ann Taylor Foundation to continue painting. Since then he has acquired numerous exhibitions and awards. He attended Marietta College and Montana State University for Studio Art and Art Education.

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