

about the artist...



Nicoletta Baumeister



*N*icoletta started out as one of those kids who was always drawing and making things. Her first amateur art exhibition was at sixteen, and her first professional one at twenty-one while still in art college. Art has been her career, full of many awards and accolades. She is a sought-after and experienced speaker, teacher, workshop leader and juror. Nicoletta's early work was largely based on the natural world in exquisite and accurately realistic botanical works. Subsequent developments of ideas and themes led her to focus primarily on the human perception of reality. The paintings meld personal experience with concepts from many branches of science especially psychology, sociology and neurology, plus additions from physics, geology, philosophy and artificial intelligence. Her choice of style and medium is tailored to the subject being expressed and ranges from photo-realism to non-objective realism in either watercolour, oil or acrylic.

"I am on a beautiful and intriguing quest investigating the sense of sight from a focus on realism extending to the perception of reality. I want to share my joy of seeing in paintings that are both visually and conceptually engaging. I hope that my work will nurture and stimulate those that see it."

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